

UNIVERSIDADE DE SÃO PAULO
W.B. YEATS CHAIR OF IRISH STUDIES
OPENING OF THE 2024 ACADEMIC ACTIVITIES



March 11th

AUCANI-USP/ Ireland Corner (1º andar) - Pequeno Auditório Internacional (2º andar)
Avenida Prof. Lúcio Martins Rodrigues, 310 - Bloco B 05508-020 - Butantã, São Paulo.

14h00 Opening Ceremony

Consul General Eoin Bennis; Prof. Dr. Sergio P. B. Proença, Provost for International Academic Cooperation; Prof. Dr. Paulo Martins, Dean of the Faculty of Philosophy, Letters and Human Sciences; Prof. Dr. Pablo Gasparini, Head of the Department of Modern Languages and Literatures; Profa. Dra. Laura Izarra, Coordinator of the W.B. Yeats Chair of Irish Studies.

14h15 “Soft Power: St Patrick’s Day and Globalisation”

Prof. Mike Cronin (Boston College Dublin).

Chair: Consul General Eoin Bennis.

15h00 “Motherlines: The Visual and Written Art of Eithne and Sarah Strong”

Moynagh Sullivan (National University of Ireland, Maynooth)

Chair: Mariana Bolfarine (UFR and Vice-Coordinator of the WB Yeats Chair)

15h45 Break

16h00 Book Launch: *Recordar é imperativo: memória no romance irlandês contemporâneo (2000-2020)*, Camila Franco Batista; *Representações da Guerra Civil na Literatura Irlandesa*, Munira H. Mutran.

16h15 Introduction to the Postgraduate Course "Maternal Imaginaries and Narratives: Translating Motherhood"

Moynagh Sullivan (National University of Ireland, Maynooth) and Luciana Carvalho Fonseca (USP).

Chair: Laura P. Z. Izarra (USP and Coordinator of the WB Yeats Chair).



March 12th

Prédio de Letras - USP. Av. Luciano Gualberto, 403. Sala 230.

14h00 **Postgraduate Course: "Maternal Imaginaries and Narratives: Translating Motherhood"**

Moynagh Sullivan (National University of Ireland, Maynooth) and Luciana Carvalho Fonseca (USP).

Chair: Mariana Bolfarine (UFR and Vice-Coordinator of the WB Yeats Chair).



March 13th

Prédio de Letras - USP. Av. Luciano Gualberto, 403. Sala 230.

14h00 **Postgraduate Course: "Maternal Imaginaries and Narratives: Translating Motherhood"**

Moynagh Sullivan (National University of Ireland, Maynooth) and Luciana Carvalho Fonseca (USP).

Chair: Mariana Bolfarine (UFR and Vice-Coordinator of the WB Yeats Chair).

17h00 **Online Launch of the Roger Casement Year of Events**

Ambassador Fiona Nic Dhonnachawith with representatives of Universidad Nacional Letícia, Universidad Nacional da Colômbia, University College Cork, Society of Irish Latin American Studies & Department of Foreign Affairs of Ireland.



March 15th

AUCANI-USP/ Ireland Corner (1º andar). Avenida Prof. Lúcio Martins Rodrigues, 310 - Bloco B, 05508-020 - Butantã, São Paulo

- 15h00** "UCC Future Strategy and Sustainability Story: The Amazon links"
Prof. Ursula Kilkelly (Vice President Global Engagement at University College Cork).
Chair: Cliona Maher (Coordenadora de Assuntos Latino-Americanos).



March 20th, 27th and April 3rd

Prédio de Letras - USP. Av. Luciano Gualberto, 403. Sala 230.

- 14h00** Postgraduate Course: "Maternal Imaginaries and Narratives: Translating Motherhood"
Moynagh Sullivan (National University of Ireland, Maynooth) and Luciana Carvalho Fonseca (USP).
Chair: Mariana Bolfarine (UFR and Vice-Coordinator of the WB Yeats Chair).



Moynagh Sullivan Professor Moynagh Sullivan lectures in the English Department at Maynooth University, where she also currently the HEA Fellow for Universal Design for Learning, and Associate Dean for EDI. Her research focuses on motherhood, gender and sexuality, visual, medical and environmental humanities in Irish culture from a variety of psychoanalytical perspectives. She has published widely in these fields, especially on contemporary writing, literary traditions and neglected women poets, exemplified by her recent essay, 'Rematriating Mid-Century Modernism: Carla Lanyon Lanyon', in *The Cambridge History of Irish Women Poets*, ed. Ailbhe D'Arcy and David Wheatley (July 2021). She is currently writing a monograph on Motherhood in Irish culture. PI on the Irish Research Council funded project, 'Mamecology' (2020-21), Moynagh has been a visiting Professor at Boston College, a Visiting Fellow in Irish Studies at the Moore Institute, UG, and was awarded the Department of Foreign Affairs Fulbright Fellowship In Irish Studies at the University of California, Berkeley in 2009.

Mike Cronin is a member of the History and Irish Studies faculty at Boston College, and the Academic Director of Boston College in Ireland. He has published widely on aspects of Ireland's political, social and cultural history. His publications include (with Daryl Adair) *The Wearing of the Green: A History of St Patrick's Day* (Routledge, 2002), *Sport: A Very Short Introduction* (Oxford University Press, 2014), (with Renee Fox and Brian O Conchubhair) *The Routledge International Handbook of Irish Studies* (Routledge, 2020). He was the lead researcher on the Irish Government sponsored digital history project for the Decade of Centenaries between 2013 and 2023 which was published digitally as *Century Ireland* (www.rte.ie/centuryireland) and which will be published in book form in 2024 by Merrion Press.

Ursula Kilkelly is a professor of law at the School of Law and Vice President Global Engagement at University College Cork. She is an international children's rights scholar with 25 years experience of research and international engagement. A prolific author of books, edited collections, articles and research reports she has lectured at LLM level for 20 years. She is a Chartered Director with the Institute of Directors for which she is also an assessor. She is a member of the Board of the Irish Management Institute (2016-), Hockey Ireland (2022-) and Midleton College (2018-). She has given invited keynotes on children's rights and youth justice all over the world lecturing at UCC and at universities in dozens of countries. She is Co-Editor in Chief of *Youth Justice - an International Journal* - published by Sage, with Prof Stefaan Pleysier of KU Leuven in Belgium. Her research focuses on children's rights in youth justice and detention, access to justice, independent children's rights institutions and the implementation of the Convention on the Rights of the Child.



See website: catedrawbyeats.fflch.usp.br