

Yale MACMILLAN CENTER

*Council on Latin American & Iberian Studies*

IN COLLABORATION WITH

COLUMBIA UNIVERSITY  
Department of Latin American  
and Iberian Cultures

PRESENTS

OCTOBER 6-7



2023

HENRY LUCE

HALL

[ROADAHEAD.MACMILLAN.YALE.EDU](http://ROADAHEAD.MACMILLAN.YALE.EDU)

# *Iberian* soundscapes

SPONSORED BY: COUNCIL FOR LATIN AMERICAN AND IBERIAN STUDIES, COUNCIL ON AFRICAN STUDIES, EUROPEAN STUDIES COUNCIL, SOUTH ASIAN STUDIES COUNCIL, AND THE GEORGE HERBERT WALKER, JR. LECTURE FUND AT THE YALE MACMILLAN CENTER, COLUMBIA UNIVERSITY DEPARTMENT OF LATIN AMERICAN AND IBERIAN CULTURES, CSSD, AND SSRC, UNIVERSIDADE DE SÃO PAULO, INSTITUTO BRAUDEL, YALE ISM, AND THE BATCHELOR FUND FOR SPANISH AND PORTUGUESE

# FRIDAY, OCTOBER 6

## 1:00PM - 2:00PM

### WELCOME

**K. DAVID JACKSON**

YALE UNIVERSITY, PROFESSOR OF LUSO-BRAZILIAN LITERATURES AND CULTURES

**SUNIL AMRITH**

YALE UNIVERSITY, PROFESSOR OF HISTORY

**ANUPAMA RAO**

BARNARD COLLEGE, PROFESSOR OF MIDDLE EASTERN, SOUTH ASIAN, AND AFRICAN STUDIES  
HENRY LUCE HALL ROOM 203

### KEYNOTE ADDRESS

**NARESH FERNANDES**

**SITAR GOES LATIN**

EDITOR, *SCROLL*; AUTHOR OF *TAJ MAHAL FOXTROT*

## 2:00PM - 3:00PM

### INTRODUCTION TO SOUNDSCAPES

**KEVIN A. FELLEZS**

**LEARNING TO LISTEN WITH EMPATHY**

COLUMBIA UNIVERSITY, PROFESSOR OF AFRICAN AMERICAN STUDIES  
AND DIRECTOR OF CENTER FOR JAZZ STUDIES

## 3:00PM - 5:00PM

### SOUNDSCAPES IN BRAZIL AND INDIA

**SUSANA SARDO**

**LISTENING TO THE POST-EMPIRE:**

**FADO AND MANDO IN GOA AS PERFORMATIVE  
DEVICES FOR CULTURAL SOVEREIGNTY**

UNIVERSITY OF AVEIRO, ASSOCIATE PROFESSOR OF ETHNOMUSICOLOGY

**MICAH OELZE**

**RACIAL COUNTERPOINT, COLONIAL RESCORING:  
THE POLITICS OF PSYCHOMUSICAL REALISM  
IN BRAZIL'S INTERWAR CONCERT SCORES**

ADELPHI UNIVERSITY, ASSISTANT PROFESSOR OF LATIN AMERICAN HISTORY

**GÉRALD ESTADIEU**

**SOUNDSCAPE.AI - SONIC PERSPECTIVES ON MACAU**

UNIVERSITY OF ST. JOSEPH, ASSISTANT PROFESSOR  
IN THE FACULTY OF ARTS AND HUMANITIES

**PEDRO ARAGÃO**

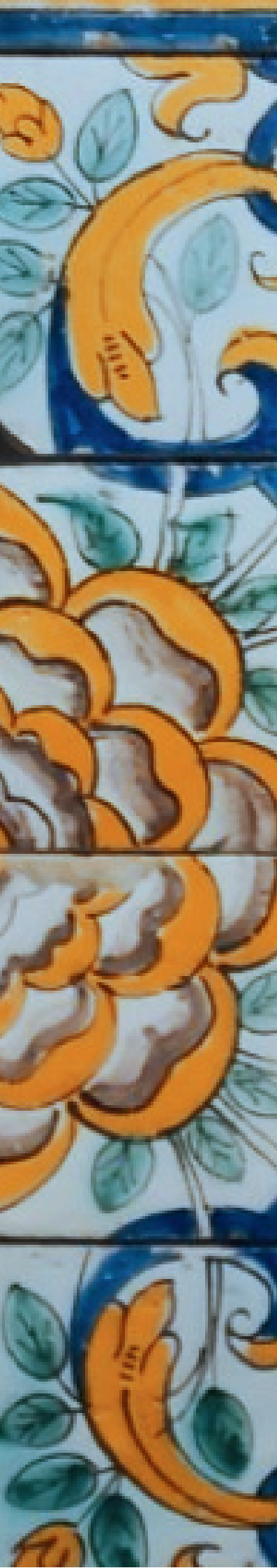
**CONNECTING SOUND ARCHIVES IN LUSOPHONE COUNTRIES:  
CHALLENGES AND QUESTIONS OF THE LIBERSOUND PROJECT**

UNIVERSITY OF RIO DE JANEIRO, ASSISTANT PROFESSOR OF MUSICOLOGY

**MODERATOR: K. DAVID JACKSON**







**5:00 - 6:00PM**

**RECEPTION**

**HENRY LUCE HALL COMMON ROOM**

**6:00PM - 7:30PM**

**CONCERT**

**AN EVENING OF INDIAN RAGAS AND TALAS**

**HENRY LUCE HALL AUDITORIUM**

**STEPHEN SLAWEK, SITAR  
SAMIR CHATTERJEE, TABLA  
DEEPIKA SLAWEK, TANPURA**

**8:00 PM**

**DINNER FOR INVITEES**

**BARCELONA WINE BAR**

**155 TEMPLE ST.**

**ALL PANELS IN  
HENRY LUCE HALL  
ROOM 203**



# SATURDAY, OCTOBER 7

**9:00AM - 9:30AM**

**BREAKFAST**

HENRY LUCE HALL COMMON ROOM

**9:30AM - 11:00AM**

**THE SOCIAL SPACE OF MUSIC AND SOUND IN MUMBAI**

**ANEESH PRADHAN (ONLINE)**

**PATRONAGE, MIGRATION AND PERFORMANCE:**

**GOAN PRACTITIONERS OF HINDUSTANI MUSIC IN COLONIAL BOMBAY**

**MUSICIAN, PERFORMER, COMPOSER**

**RASIKA AJOTIKAR**

**MUSIC AND ANTI-CASTE THOUGHT IN MODERN WESTERN INDIA**

**UNIVERSITY OF HILDESHEIM, JUNIOR PROFESSOR OF ETHNOMUSICOLOGY**

**URMILA BHIRDIKAR (ONLINE)**

**RIOTS AND RAGAS IN BHENDI BAZAAR: AN EXPLORATORY REPORT  
ON A PLACE BEHIND A MARKET IN COLONIAL BOMBAY**

**SHIV NADAR INSTITUTE OF EMINENCE, DELHI-NCR, ASSOCIATE PROFESSOR OF SOCIOLOGY**

**MODERATOR: ANUPAMA RAO**

**11:00AM - 1:00PM**

**ACOUSTIC JUSTICE IN BRAZIL AND INDIA**

**SÉRGIO INFANTE**

**HEARING WRONG? HEARING RIGHT?**

**DIPLOMACY, DEVELOPMENT, AND BRAZIL-INDIA RELATIONS**

**YALE UNIVERSITY, PHD CANDIDATE IN GLOBAL HISTORY**

**ANA-LUIZA DE A. CLAUDIO**

**THE ALLEYS AND STREETS OF ROCINHA CAN SPEAK: ECHOES FROM  
THE ORAL HISTORIES OF THE ROCINHA MEMORY PROJECT**

**COLUMBIA UNIVERSITY, PHD STUDENT IN LATIN AMERICAN AND IBERIAN CULTURES**

**MARCOS BALTER**

**SPIRITUALITY AND RACE IN POST-DIASPORIC**

**AFRO-BRAZILIAN CONCERT MUSIC**

**COLUMBIA UNIVERSITY, PROFESSOR OF MUSIC**

**MODERATOR: ANA PAULINA LEE**







**1:00PM - 2:00PM**

**LUNCH**

**HENRY LUCE HALL COMMON ROOM**

**2:00PM - 4:45PM**

**SOUNDSCAPES IN CABO VERDE AND INDIA**

**ÂNGELA BARRETO XAVIER**

**THE "NEW ENGLISH AMERICA" IN A BRAHMIN CONSPIRACY  
AGAINST THE PORTUGUESE IMPERIAL DOMINATION**

**INSTITUTE OF SOCIAL SCIENCES OF THE UNIVERSITY OF LISBON,  
HISTORIAN AND SENIOR RESEARCHER**

**ANA FLÁVIA MIGUEL**

**AN IRREPLACEABLE QUEEN:**

**THOUGHTS ON CAPE VERDEAN MUSIC**

**UNIVERSITY OF AVEIRO, RESEARCHER OF ETHNOMUSICOLOGY**

**FILIPA VICENTE**

**WORDS WITHOUT IMAGES (1860S-1900S):**

**PHOTOGRAPHY IN GOA AND BY GOANS,**

**BEFORE AND BEYOND SOUZA**

**INSTITUTE OF SOCIAL SCIENCES OF THE UNIVERSITY OF LISBON,  
HISTORIAN AND RESEARCHER**

**MODERATORS: STUART SCHWARTZ**

**AND LISA VOIGT**

**4:45PM - 6:00PM**

**RECEPTION**

**HENRY LUCE HALL AUDITORIUM**

**6:00PM - 7:30PM**

**CONCERT**

**BRAZILIAN BANDOLIM VIRTUOSO TIAGO SOUZA PRESENTS:**

**CHORO-SAMBA-JAZZ**

**HENRY LUCE HALL AUDITORIUM**

**TIAGO SOUZA, BRAZILIAN BANDOLIM**

**ROGÉRIO SOUZA, 7-STRING GUITAR**

**STEPHEN GUERRA, 6-STRING GUITAR**

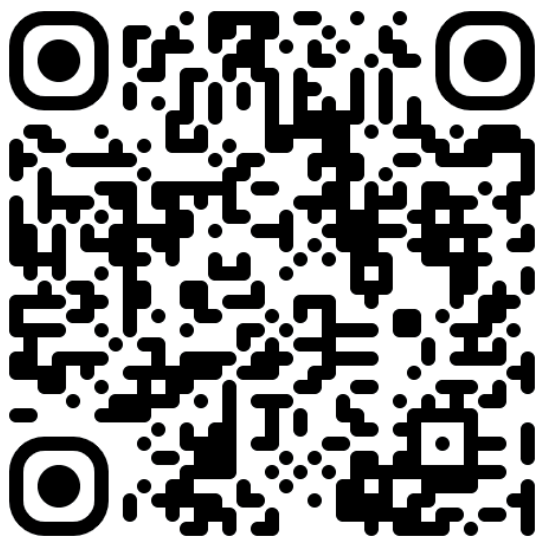
**8:00 PM**

**DINNER FOR INVITEES**

**ATELIER FLORIAN**

**1166 CHAPEL ST.**

**Participant  
biographies are  
available at the  
following link:**



***Iberian*  
soundscapes**