

THE ROAD AHEAD BRAZIL 100 / 200:

Reflections on the Legacies of the Week of Modern Art
and the Bicentennial of Independence

SEMANA
DE ARTE
MODERNA



S. PAVLO
1922

SEPTEMBER

23RD & 24TH, 2022

NEW HAVEN | SÃO PAULO

Hybrid Conference (In-Person and via Zoom)

Register at the website or use the QR CODE:

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FRIDAY AGENDA

SEPTEMBER 23, 2022

AT BRAUDEL INSTITUTE

2 p.m. - Welcome Remarks

Roberto Mesquita Ribeiro, Executive Director, Fernand Braudel Institute of World Economics;
Claudia Vaggia, Professor of Anthropology; Chair of the Council on Latin American & Iberian Studies, Yale University;
Kenneth David Jackson, Professor and Director of Undergraduate Studies for Portuguese, Yale University;
Stuart Schwartz, George Burton Adams Professor of History, Yale University.

2:15 p.m. Opening Keynote

Rubens Ricupero, José Bonifácio Chair of Ibero-American Studies, University of São Paulo; Former Ambassador to U.S. and Italy and Secretary General of the United Nations Conference on Trade and Development.

Introductions:

Steven Wilkinson, Vice Provost for Global Strategy; Nilekani Professor of India and South Asian Studies, Yale University.

Sergio Guerra, Dean, Fundação Getúlio Vargas, Rio de Janeiro.

3:15 p.m. - Brazil in Year Zero: The Meanings of Independence in 1822 and for the Next 100 Years

Júnia Furtado, Fall 2022 Fulbright Brazil Distinguished Scholar, Yale University;
Yuko Miki, Associate Professor of History; Associate Director of Latin American and Latinx Studies, Fordham University;
Hendrik Kraay, Professor of History, University of Calgary;
Moderated by **Stuart Schwartz**, George Burton Adams Professor of History, Yale University.

5 p.m. - Break

5:15 p.m. - Modernisms 1922-2022: Defining National Culture 100 Years after Independence

Gênese Andrade, Professor of Literature, Fundação Armando Álvares Penteado (FAAP), São Paulo;
Adriana Armony, Author & Professor of Portuguese Language & Literature, Colégio Pedro II, Rio de Janeiro;
Michele Greet, Professor of Art History, George Mason University;
Ricardo Averbach, Professor of Music, Director of Orchestral Studies, Miami University;
Moderated by **Inês Forjaz de Lacerda**, Department of Spanish & Portuguese, Yale University.

7:15 p.m. - Reception

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